



## WASHINGTON INTERSCHOLASTIC ACTIVITIES ASSOCIATION

435 Main Avenue South, Renton, WA 98057  
425-687-8585 FAX 425-687-9476 wiaa.com

# 2007-08 MUSIC

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## GENERAL TOURNAMENT RULES FOR PEP BANDS

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**Changes from the 2006-07 Music Regulations are indicated in bold type and shaded.**

**The objective of Pep Bands is to be supportive of their team, not detract from opponents' efforts.**

1. **Facility Access** – Please enter through the participant pass gate. Uniformed band members with band director will be admitted upon identification of the band director for their respective sessions only. Each band member must carry his/her instrument for entry.
2. **Check-in** - The band director must report to the Tournament Manager one-half to one hour prior to each of his/her school's game times to verify supervisory responsibilities and to determine performance schedules.
3. **Supervision** - An adult staff member must supervise the band although a student may serve as conductor.
4. **Designated band area** – Band members must remain seated during the time the ball is in play and must remain at least 12 feet away from the edge of the playing area.
5. **National Anthem** - The National Anthem will be played at the beginning of each session either by the designated home team or by a soloist selected by the tournament management. Each band should be prepared to play the National Anthem.
6. **Music during player introductions.**
  - a. Bands may play a fanfare after each individual player is introduced for their team ONLY.
  - b. This fanfare must be no more than five (5) seconds in length.
  - c. No music may be played during or after each opposing team member is introduced.
  - d. The floor manager or announcer must be informed during the team warm-ups if the band will play a fanfare during the introductions.
7. **Playing** - Both bands should not play at the same time. It is unacceptable for any band member(s) to play an instrument, either formally or informally, while another performance is taking place. It is the responsibility of the directors to mutually agree on a fair system of alternating during dead ball situations. Music is not allowed to be played while the ball is in play. If a band is performing during a time out or quarter break and the play resumes, every reasonable effort should be made to cease playing as soon as possible. Please do not play until after the sportsmanship medallion is presented following the game.
8. **Noisemakers** – Noisemakers are prohibited and will be confiscated by the management. Band instruments are to be used for playing music under the direction of the conductor and not as

noisemakers. Bands will be allowed to use amplifiers, but must notify the management before the event. Managers are authorized to control the volumes of the amplifiers.

9. **Half-time Entertainment** – Participating team bands have preference for performing during half time of the team's game.

Seven (7) minutes may be allocated for half-time entertainment. Neither pep bands nor marching bands will be allowed onto the court or field during half-time. Since the clock is running, the time allotted for performing groups begins when the group enters the court and ends when the group exits the court (NOT when the music begins and ends.) All half-time entertainment must be cleared with the Tournament Manager prior to the contest. The recommended performance order is listed below. This schedule can be changed upon mutual agreement of all performance groups and/or the tournament manager depending upon half-time presentations or special promotions.

- 1<sup>st</sup> - Home Drill Team (3 minutes maximum)
- 2<sup>nd</sup> - Visiting Drill Team (3 minutes maximum)
- 3<sup>rd</sup> – Home Cheerleaders (30 seconds)
- 4<sup>th</sup> – Visiting Cheerleaders (30 seconds)
- 5<sup>th</sup> – Home Band (if time permits)
- 6<sup>th</sup> – Visiting Band (if time permits)

All half-time entertainment must be approved by the Tournament Manager. If there are no half time performances scheduled, or when the approved performances are completed, bands may alternate songs throughout the remainder of the half time intermission.

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## **STATE SOLO AND ENSEMBLE CONTEST REGULATIONS**

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**DATE - State Ensemble Contest: April 25, 2008, Central Washington University, Ellensburg**  
**State Solo Contest: April 26, 2008, Central Washington University, Ellensburg**

These contests are for those students who are eligible and wish to compete on the State level for a State Championship. Brief written comments will be given. Judges will have one purpose in mind, i.e., to select the best performance in each category. Whether the student competes at the state level is purely an individual matter with the student and/or the school administration. The purpose is to provide an opportunity for talented students to pursue recognition on the state level.

### **REGIONAL/QUALIFYING CONTESTS**

Students are rated against a standard of excellence and not against each other. Judges provide written evaluations of each student's performance and a clinic session stressing constructive comments. This contest provides educational features and is intended to be an end result in itself.

### **STATE SOLO AND ENSEMBLE SITE AND DATE**

The WIAA Executive Board shall select a site to fall on the last Friday and Saturday during April. Colleges and Universities wishing to submit requests must do so prior to the June meeting of the WMEA Executive Board.

### **1.0 STUDENT ELIGIBILITY REQUIREMENTS FOR STATE SOLO AND ENSEMBLE**

- 1.1 Participating students are required to be members of the appropriate performing group at their high school if those groups exist. (Example: wind and percussion in band, strings in orchestra, vocal in choir. Students who qualify for the State Solo and Ensemble contest in the piano, guitar or harp categories must be members of one of the

schools' musical performing groups, though they do not have to play the piano, guitar or harp in their school's performing group. Extenuating circumstances regarding this rule may be handled on an individual basis by the WIAA Executive Director.)

- 1.2 All students must be in grades 9-12. Ninth graders must have school district approval and the school must declare music 9-12 on the WIAA enrollment form. All members of an ensemble must be from the same school.
- 1.3 The students must attend a school that is a WIAA member enrolled in music.  
**Participating students have four consecutive years of eligibility beginning with their ninth grade year.**

The following categories will be included in the State Solo Contest:

<p style="text-align: center;"><u>WOODWINDS</u></p> <p>Flute-Piccolo**          Clarinet          Oboe-English Horn          Bassoon</p> <p>Alto-Soprano Saxophone          Tenor-Baritone          Saxophone          Alto-Bass Clarinet</p>	<p style="text-align: center;"><u>BRASS</u></p> <p>Trumpet/Cornet          French Horn          Trombone          Euphonium/Baritone          Horn          Tuba</p> <p style="text-align: center;"><u>PERCUSSION</u></p> <p>Snare Drum          Tympani          Multiple Percussion          Mallets</p>	<p style="text-align: center;"><u>VOICE</u></p> <p>Soprano**          Mezzo Soprano**          Alto          Tenor</p> <p>Baritone          Bass</p> <p>(** double winners          and alternates will          be selected in these          categories)</p>	<p style="text-align: center;"><u>STRINGS</u></p> <p>Violin          Viola          Cello          String Bass</p> <p style="text-align: center;"><u>OTHER</u></p> <p>Piano          Classical Guitar          Harp</p>
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- 1.4.1 Variations on instruments within a category must share the name and not be a separate category. E.g., alto flute could be performed in the flute category and would need to be used at state. If selected, alto clarinet could not be used in the clarinet category as it has its own category. Also flugelhorn cannot be used as a trumpet, nor can it be used in any category.
- 1.4.2 A soloist's accompanist may be an adult or a student and may change between the regional and state contests. See Rule 3.12.3 for further information. A single accompanist on piano, guitar or harp is the only accompanist permitted. Soloists may not accompany themselves.
- 1.4.3 The Multiple Percussion category includes students performing a combination of typical percussion instruments and accessories. Steel drums and drum sets will be considered multiple percussion. Multiple percussion solos or parts in ensembles must be scored parts.

1.5 The following categories will be included in the State Ensemble Contest:

<u>Woodwind Ensembles</u> Small (2-3 + piano) Large (4-16 + piano)	<u>Percussion Ensembles</u> Small (2-3 + piano) Large (4-16 + piano)	<u>Mixed Vocal Ensembles</u> Small 2-4 + piano) Large (5-16 + piano)	
<u>Brass Ensembles</u> Small (2-3 + piano) Large (4-16 + piano)	<u>String Ensembles</u> Small (2-4 + piano) Large (4-16 + piano)	<u>Men's Vocal Ensembles</u> Small (2-4 + piano) Large (5-16 + piano)	<u>Women's Vocal Ensembles</u> Small (2-4 + piano) Large (5-16 + piano)

(Note that individual students qualify in one of the solo contest categories for woodwinds, brass, percussion, strings or voice. That category from the regional contest must be the same for each student at the state contest, although the part within the category can change. Only one (1) piano, guitar or harp may be used in an ensemble and will not count in the ensemble number for category assignments.

- 1.5.1 An ensemble must consist of at least two (2) and no more than sixteen (16) instruments/vocalists (not including piano). Personnel may not change during the ensemble's performance time. Ensembles may not be conducted externally.
- 1.5.2 An instrumental ensemble shall be placed in the category that includes the most instruments. (E.g., two trumpets and one clarinet would be a brass ensemble; three violins, two trumpets, and two percussion would be a string ensemble.) An ensemble, which has an EQUAL number from two (2) categories as the largest representation, can choose its category at the time of registration at the regional level. (E.g., a trumpet/clarinet duet could choose to be a woodwind ensemble or a brass ensemble.) This category may not change.
- 1.5.3 Small ensembles will be limited to one performer per part. Large ensembles may double parts.
- 1.5.4 Small ensemble personnel must be the same as those who qualify at the regional event. If any participants are unable to be at state, the ensemble may not participate. A large ensemble may participate with fewer students than participated at the regional level as long as the size does not change the ensemble category and each individual student participates in the same category as he/she qualified (no substitutions allowed).
- 1.6 A student may qualify for the state contest in more than one instrumental solo category, but may not qualify more than once in any given category. If a student performs in more than one solo category, he/she must perform different literature in each category. Vocal students may not qualify in more than one solo category.
- 1.7 An ensemble may qualify for the state contest in only one category. A student may be a member of more than one (1) ensemble.

- 1.8 Entry registration forms must be sent to the state contest chair no later than one (1) week following the region contest. Alternates accepted will be notified at a later date. Late registrations may not be accepted.

- 1.9 Soloists who qualify for the state contest and then change schools may participate in the state contest if the following conditions are met:**  
**1.9.1 The school change was caused by a residence change.**  
**1.9.2 The new school is in the same region as the original school.**  
**1.9.3 The student is participating in the appropriate music class at the new school.**
- 1.10 Ensemble members who qualify for the state contest and then change schools may not participate in the state contest.**

## 2.0 REGIONAL CONTEST REQUIREMENTS

- 2.1 Only one first-place region winner in each category will automatically qualify for the state contest. Soprano, Mezzo-Soprano and Flute/Piccolo will qualify two winners each.
- 2.2 All region winners and alternates must have received a "I" rating in their region contest to qualify for the state contest. If no one receives a "I" in a given category, there will be no state qualifier in that category. (NOTE: "+" and "-" ratings are not "official" ratings. A "I-" carries the same weight as a "I" in determining eligibility and qualifiers from a region.)
- 2.3 If a "I" rating is given in a category at the regional level, there must be a state qualifier in that category from that region. (NOTE: "+" and "-" ratings are not "official" ratings. A "I-" carries the same weight as a "I" in determining eligibility and qualifiers from a region.)
- 2.4 First and second alternates will be selected in each category if two or more performers receive a "I" rating. It will be the responsibility of the adjudicator to determine which performers are alternates. (NOTE: "+" and "-" ratings are not official ratings. A "I" carries the same weight as a "I" in determining eligibility and qualifiers from a region. Also: Soprano, Mezzo Soprano and Flute solo categories will qualify TWO first alternates and TWO second alternates each.)"
- 2.5 Ensembles wishing to be eligible for state must observe rule 1.5.1 (Personnel may not change during the ensembles performance time) at the regional contest.
- 2.6 Alternates will be considered for the State Solo and Ensemble Contest and will be notified so by the State Solo and Ensemble Contest chairperson under the following circumstances:
- 2.6.1 If the first place winner in a region contest cannot participate in the State Solo or Ensemble Contest the alternate (if there is one) in that category from that same region will qualify for the state contest.
- 2.6.2 Each authorized WMEA Region will be allowed to send one entry in each category to the State Solo and Ensemble Contest. Positions not filled will be designated as open positions. Alternates will be selected to fill those positions on a priority basis based on the number of entries in that category from each regional contest. First alternates from the region with the largest number of entries in a given category will be first selected for the State Solo and Ensemble Contest. If there are still openings remaining after all first alternates have been selected, the same procedure will apply to second alternates.
- 2.6.3 In case of tie for alternate selection based on regional category participation, the total number of students participating in the Regional Solo or Ensemble Contest will determine the order of selection.
- 2.6.4 Once the schedule has been announced, any openings filled due to cancellations will be filled from the alternates according to the priority list as described in rule 2.6.2 rather than according to the region represented.
- 2.7 One adjudicator must judge all candidates in a given category at the region level. If this is not possible, a playoff (singoff) must be held. The same judge may adjudicate all entries in more than one category.

- 2.8 The adjudicator will select the winner from the eligible pool of soloists/ensembles. The selections of the adjudicator shall be final; it shall be the responsibility of the event chair to ensure that the appropriate number of students is selected.
- 2.9 A student wishing to be considered for state may perform a maximum of two consecutive time slots at the regional performance but will be limited to one time slot at the state event. Participants with multiple entries in a category are only eligible to be considered based on their first performance in that category.

### 3.0 STATE CONTEST REGULATIONS

- 3.1 Up to three judges will listen to each soloist or ensemble. Three published copies of each piece need to be provided for the judges. In extreme cases where it is difficult or impossible to provide published copies, photocopies may be used but will not be returned following the performance.
- 3.1.1 The soloist or ensemble must perform from an original manuscript or published part unless the music has been memorized. Photocopies pages may be used to facilitate turns if the original pages are present. In such instances where photocopies are used, a letter from a music supplier or publisher must be provided stating that the music could not be obtained in a timely fashion. Without such a letter, the participant will perform for comment only and will not be eligible for first, second or third place honors.
- Please see guidelines on page 2 concerning the use of photocopies.
- 3.2 Memorization is not required at the state contests.
- 3.3 No electronic accompaniments will be allowed at State Solo and Small Ensemble Contests.
- 3.4 Types of literature:
- 3.4.1 **Vocal** – Students will perform an art song or music representing master literature.
- 3.4.2 **Instrumental** – A jazz, pop, or rock piece is not acceptable.
- 3.4.3 **Percussion** – A student or ensemble may perform rudimental, ancient, or symphonic type works.
- 3.4.4 **Judges are instructed** to grade down in the literature category if the previous rules are not met.
- 3.5 Points of judging
- 3.5.1 **Musicianship** – Musical feeling and interpretation that is in good taste and includes tonal balance, percussion, phrasing, tempo, expression, artistic effectiveness, etc.
- 3.5.2 **Tone** –Beauty of tone quality.
- 3.5.3 **Intonation** – Correctness of pitch or playing in tune
- 3.5.4 **Technique** – Correct and proper tonguing, articulation, bowing, fingering, diction, rudiments, etc.
- 3.5.5 **Literature** – Quality of literature should be representative of state level competition.
- 3.6 Students (soloists or members of an ensemble) must perform on the same instrument on which they qualified at the region level. (E.g., Oboe must not change to English Horn, Flute to Piccolo, etc. A different actual horn may be used though it must be the same type as the one used at regional.)
- 3.7 Participants do not have to perform the same music at the state contest that they performed at the regional level.
- 3.8 A soloist may NOT perform a piece he/she has performed at previous year's State Solo Contest.
- 3.9 An ensemble may NOT perform a piece any member of that ensemble has performed at a previous year's State Small Ensemble Contest.
- 3.10 Each soloist desiring an accompanist must provide his/her own. Only one piano will be available in each performance room.
- 3.11 Each ensemble desiring an accompanist must provide its' own. Only one piano will be available in each performance room.
- 3.12 **Scheduling**
- 3.12.1 Performances will be scheduled at 10-minute intervals. Plan no more than 7 minutes of performing time. Students will be stopped if they exceed their time limit of 10 minutes.

- 3.12.2 No categories will be “mixed.” That is, judges must hear all competing like instruments/vocal parts or ensemble before anyone from another category performs.
- 3.12.3 Solo scheduling will be done to accommodate accompanist conflicts according to the accompanist listed on each registration form. Accompanist changes or additions will be considered in scheduling only if received in writing no later than five weeks prior to the date of the contest. Solo accompanists who are listed for more than 18 accompaniments will not be guarded freedom from conflicts. If any accompanist is listed for more than 18 students, the contest manager will not change schedule conflicts for him/her and it will be the accompanists’ and soloists’ responsibility to find an alternative solution.
- 3.12.4 Ensemble scheduling will be done so as to accommodate conflicts between groups from the same school.
- 3.12.5 Scheduling will be done randomly and not subject to request or change.

### 3.13 **Scoring**

- 3.13.1 Each judge will give written comments and numerical score to all participants. Each judge’s scores will be ranked from first to last. These rankings will be added, and the student with the lowest score will be the winner; the next lowest score will be awarded second place; and the next lowest score third place. In case of tie, if two judges rank one student lower, then he/she will receive the higher placing. If a tie still exists, the judges must meet and break the tie by consensus.
- 3.13.2 If a majority of judges deems a participant to be the winner, that participant will be designated the winner no matter what the ranking of the minority of judges.
- 3.13.3 The adjudicators will select first, second and third place. The selections of the adjudicators shall be final and it shall be the responsibility of the event chair to ensure that the appropriate number of students is selected.

- 3.14 **Announcement of winners.** The top three finalists from morning categories will be posted as soon as they can be tabulated. Participants not in the top three can then pick up their evaluation forms and leave if they choose. Afternoon top three finalists will not be posted. All first, second and third place winners will be announced at the award ceremony at the end of the day’s activities.

## 4.0 **Judges**

- 4.1 Judges shall be recommended by the WMEA Full Board and selected by the WMEA and WIAA Executive Board.
- 4.2 The number of judges hired in any category will be based on the previous year’s participation in that category.  
Number of participants:
  - (1) 1-3 Use 3 judges from “related” category.
  - (2) 4-6 Hire 1 “specialist” judge for half-day.
  - (3) 7-11 Hire 2 “specialist” judges for half-day.
  - (4) 12 or more Hire 3 “specialist” judges for half-day.
 If registration exceeds the previous year’s participation, additional judges will be hired to match the actual registration. If registration declines from the previous year’s participation, the number of judges will not be changed for the current year, but the following year would be based on that change.
- 4.3 Judging fees:  
Judging fees will be established at the following base rate for 2000 and thereafter be automatically increased annually at the same rate as the Washington State Teachers’ Salary Schedule.
  - (1) Full day (8 hours judging + 1 hour meeting as required) - \$240.00
  - (2) Half day (4 hours judging + 1 hour meeting as required) - \$144.00 (60% full day)

- (3) Overtime - \$22.50 per half-hour increment or portion thereof. (Time + 1/2)  
There will be a minimum of one-half day pay for all judges.
- 4.4 Categories can be combined for "specialist" judges to meet these numbers.  
E.g. Percussion might have 2 categories of 6 each; that would combine (12) to hire 3 percussion judges for half-day each rather than 2 sets of 2 judges each.
- 5.0 **Scoring Breakdown:** The judges shall take into consideration the following number system in their ratings:  
**96-100** Perfection - comparable to a performance by a mature artist would be rare (but possible) in a high school performance.  
**90-95** Superior performance - a performance of the highest caliber distinctive in every aspect.  
**80-89** Excellent performance - definitely a "I" rating in a regional contest, but not worthy of the highest rating due to minor defects.  
**0-79** A good performance - but not outstanding. Shows accomplishment and marked promise, but lacking in more essential qualities.
- 6.0 **Regional Contest Manager's Duties**
- 6.1. Regional contest judges will need to be briefed thoroughly on the philosophy of the State Solo and Ensemble Contest before the regional contest. The regional manager should hold a conference with each judge after the day's judging to determine the winner and alternates (in order).
  - 6.2. Regional contests must be completed no later than five (5) weeks prior to the State Solo contest.
  - 6.3. Regional contest managers will file the required report no later than the Tuesday following the regional contest.
  - 6.4. Issue a state contest registration form to those who qualify from each region.
- 7.0 **State Contest Manager's Duties**
- 7.1 Appoint a local contest manager who will take care of selecting contest personnel, preparing rooms, tuning pianos, and setting up the headquarters office.
  - 7.2 Furnish regional managers with appropriate reporting and entry forms.
  - 7.3 Send out a tentative program listing competitors and the schedule of activities to all contestants as soon as possible after the entry deadline.
  - 7.4 Set up a final assembly for presentation of awards. WIAA will present awards for each approved category.
  - 7.5 Submit report to the WIAA Executive Board and WMEA Board. Include number of students involved, final results of the competition and evaluative comments.
  - 7.6 The programs of the State Solo and Ensemble Contests will be available upon request. The names and schools of the place winners will be listed in the *Voice* magazine and the WIAA *Salute* magazine.